

CANTO

CANZONI DA SONARE
A QVATTRO, ET
OTTO VOCI.

Di D. Floriano Canale da Brescia Organista.

LIBRO PRIMO.



IN VENETIA,

Appresso Giacomo Vincenti. 1600.

A

Rés. Vmc. 75





AL MOLTO ILLVSTRE
MIO SIGNORE OSSERVANDISS.

IL SIGNOR CONTE ALESSANDRO
BEVILACQUA.



A protettione, che V. Sig. molto Illustre tiene de Virtuosi, & particolarmente de professori della Musica, molti de quali, con la occasione della sua Academia, che per modestia è da Lei chiamata Ridotto, honoratamente trattiene nella sua Illustriss. Casa, mi hà dato ardire di dedicarle queste mie Canzoni, accioche ancora io possa per l'aurenire essere da Lei conosciuto, & annouerato nel suo Ridotto, & anco fauorito dalla sua virtuosa Gratia: Et queste mie Canzoni freggiate dell'Illustriss. suo nome possano honoratamente comparire in ogni loco: Et con questo fine le prego da N. Sig. Dio ogni felice contêto.
Di Brescia il dì 6. Ottobre 1600.

Di V. Sig. Molto Illustre

Affettionatiss. Ser.

D. Floriano Canale.

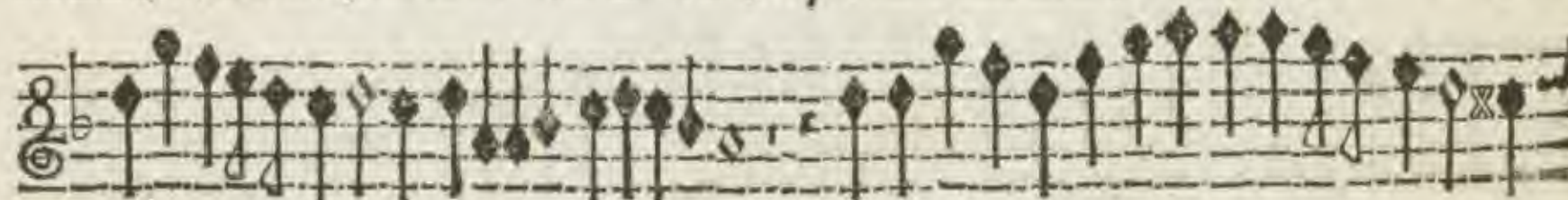
P XVII. 168.

This image shows a page of handwritten musical notation. The title 'La Beuilacque.' is at the top left, the page number '3' is at the top center, and 'CANTO' is at the top right. The music is written on ten staves. The first nine staves contain musical notation, including a treble clef, a common time signature (C), and various note values (minims, crotchets, quavers) and rests. The notation is in a historical style, possibly from the 17th or 18th century. The tenth staff is empty. At the bottom center, there is a red circular library stamp. In the bottom right corner, the letters 'A 2' are printed.



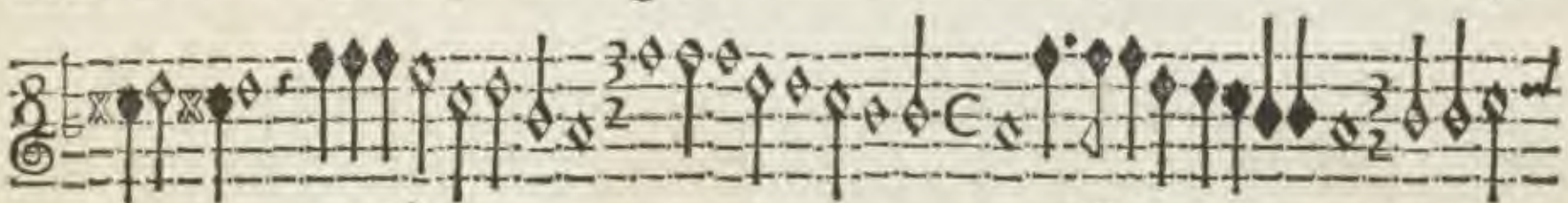


La Maggia.





La Martinenga.

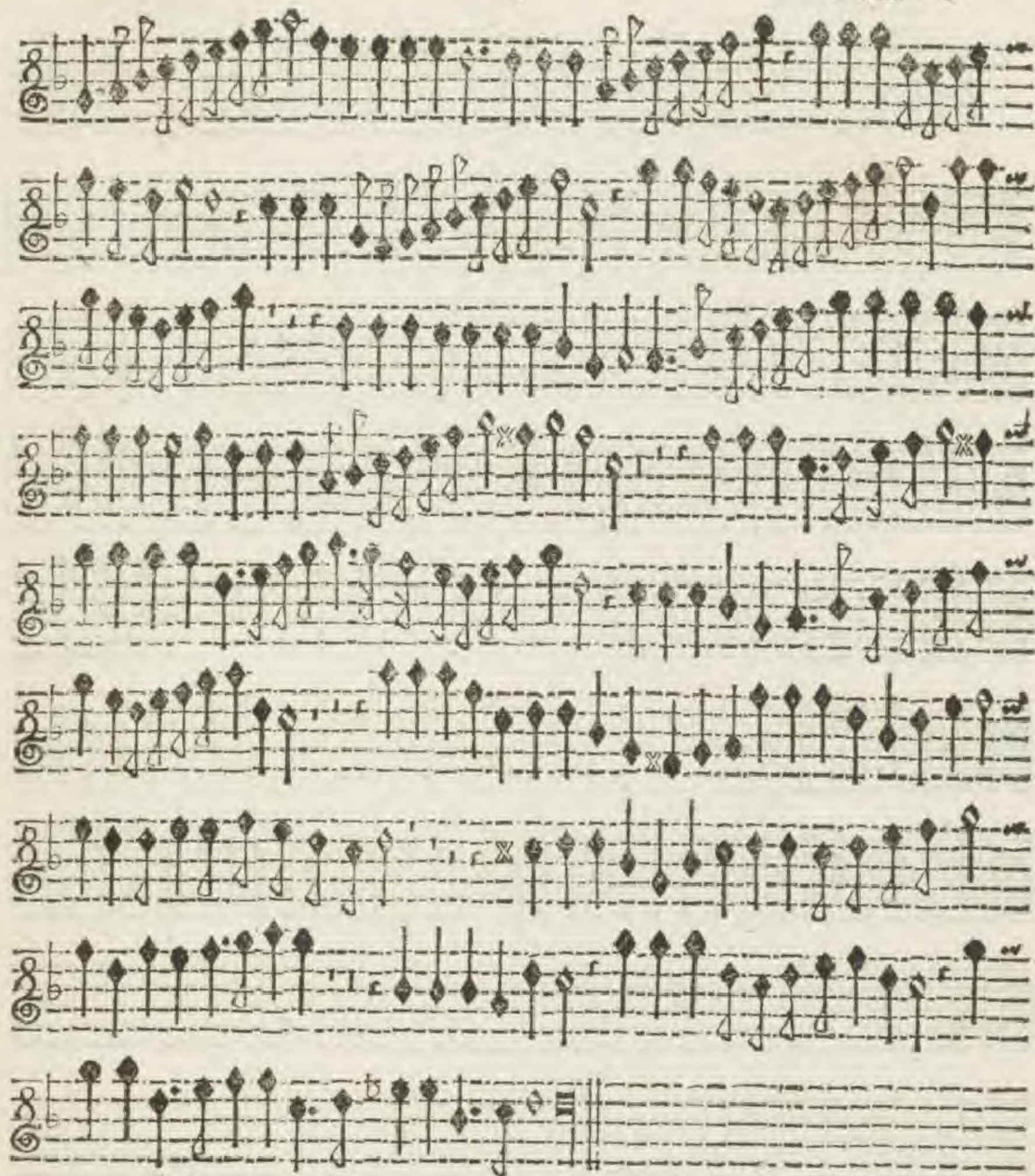


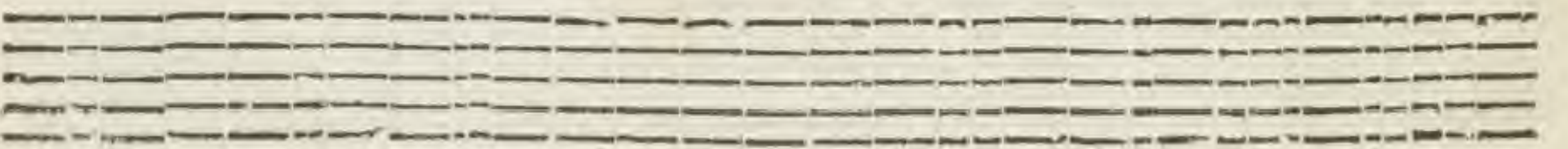
Canzoni per sonare di D: Floriano Canale Lib. 1. A 4. A 3

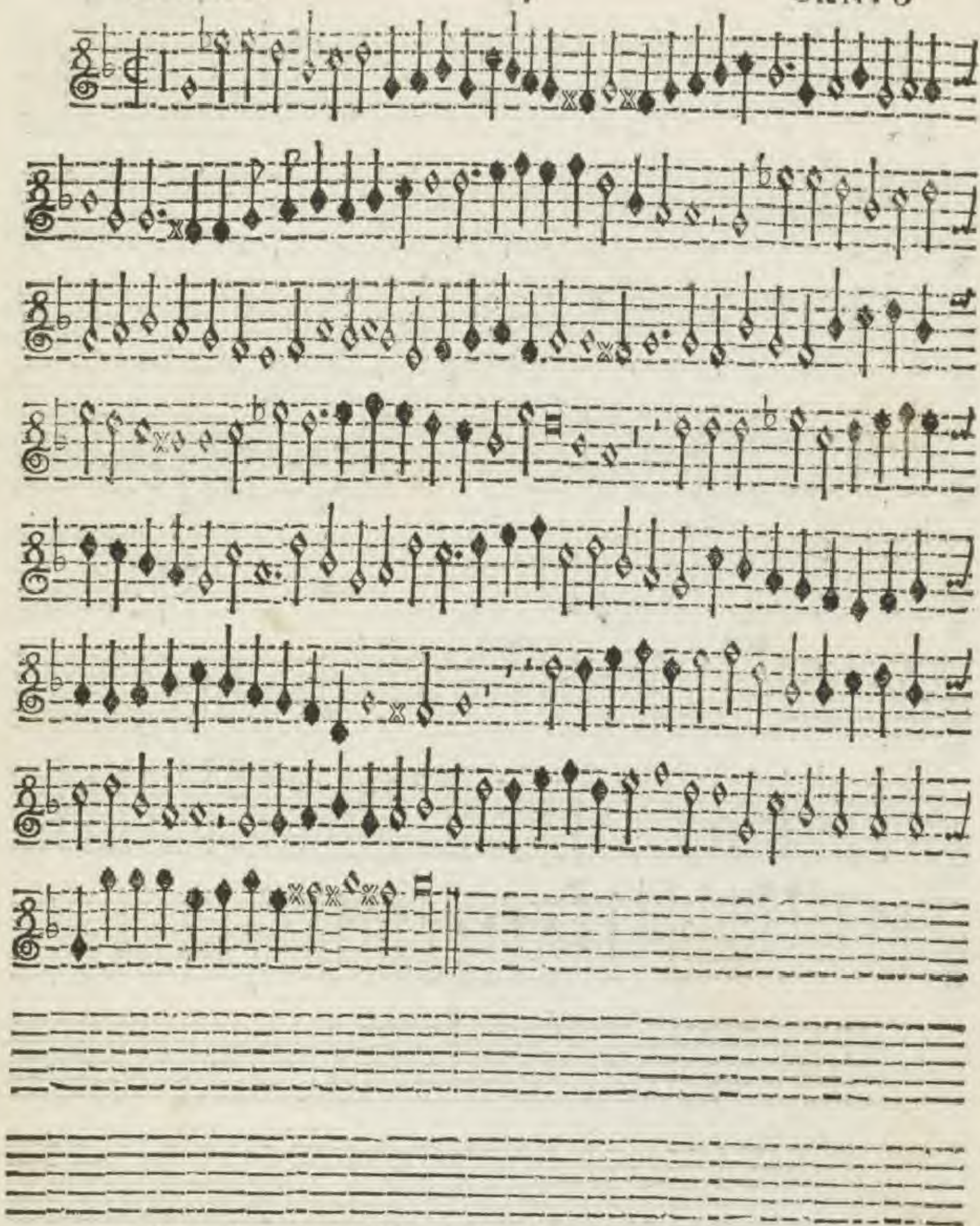


La Auogad ra,





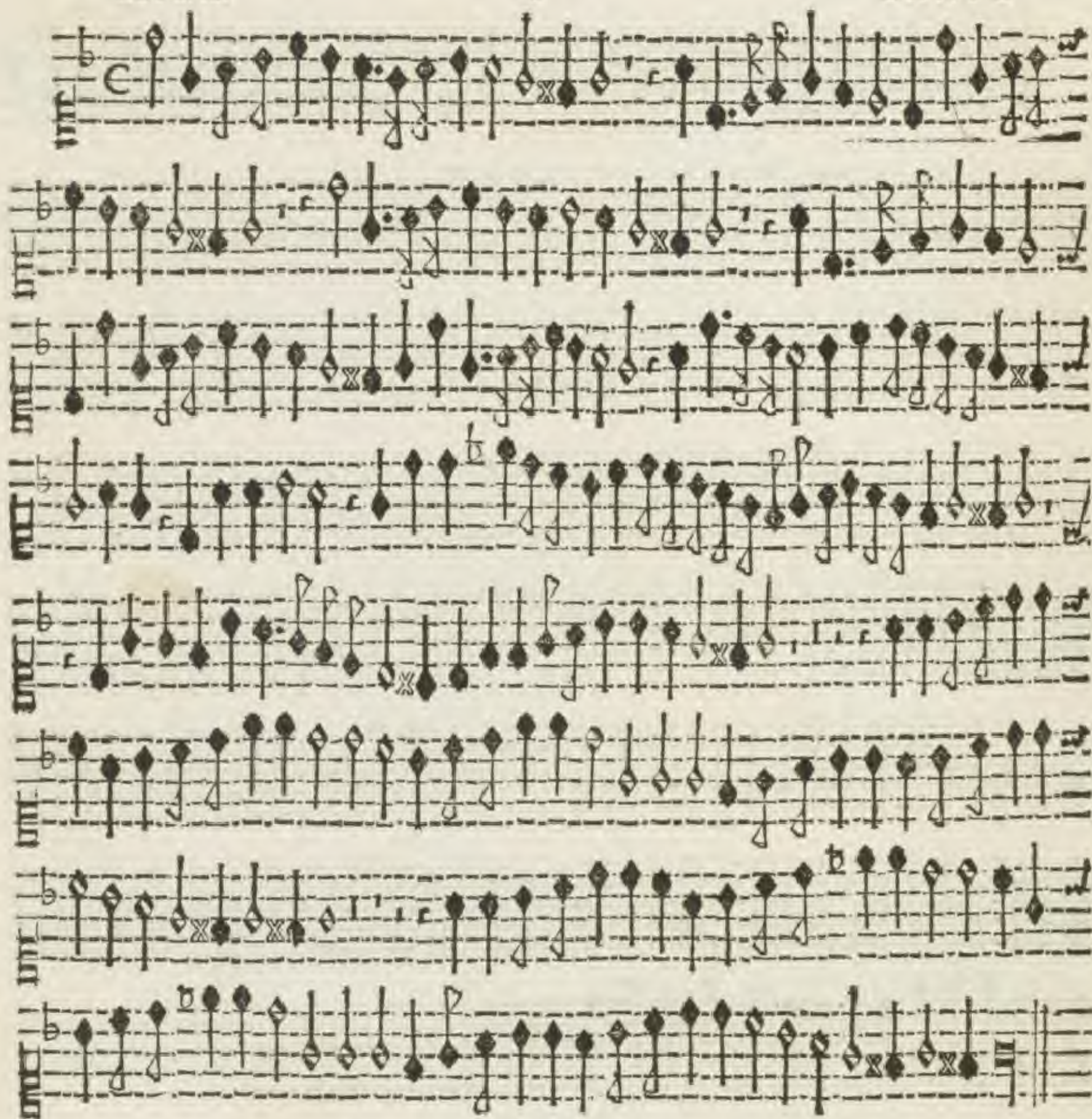


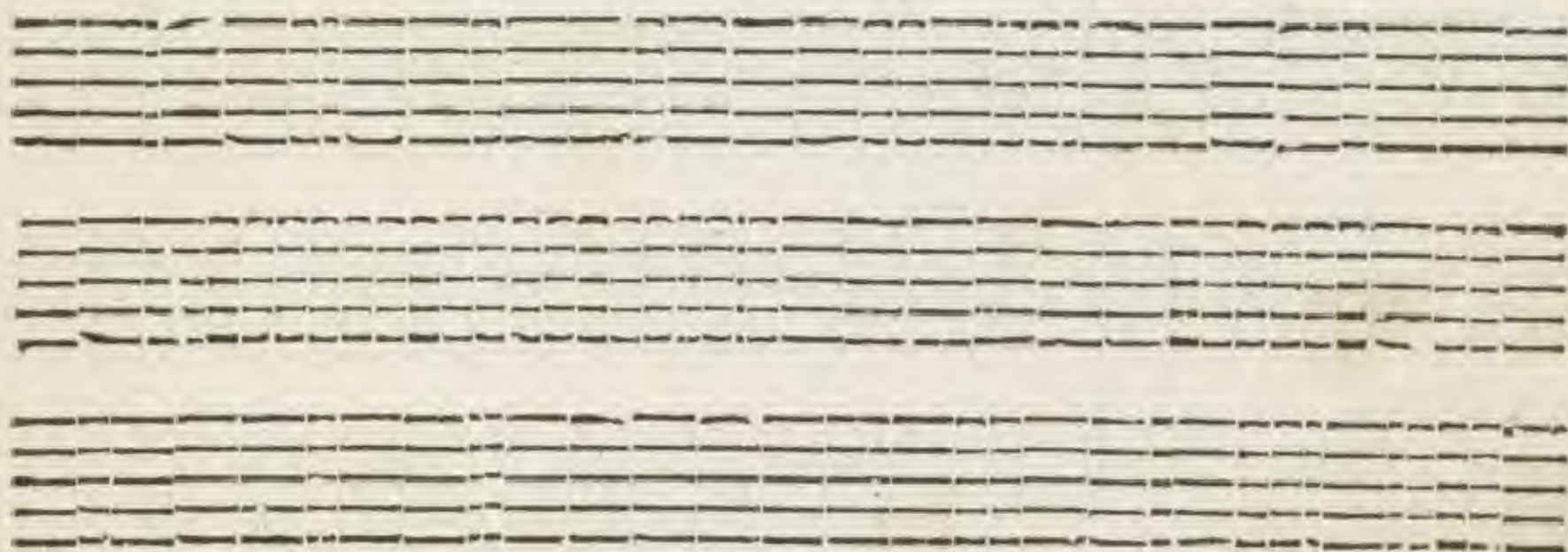


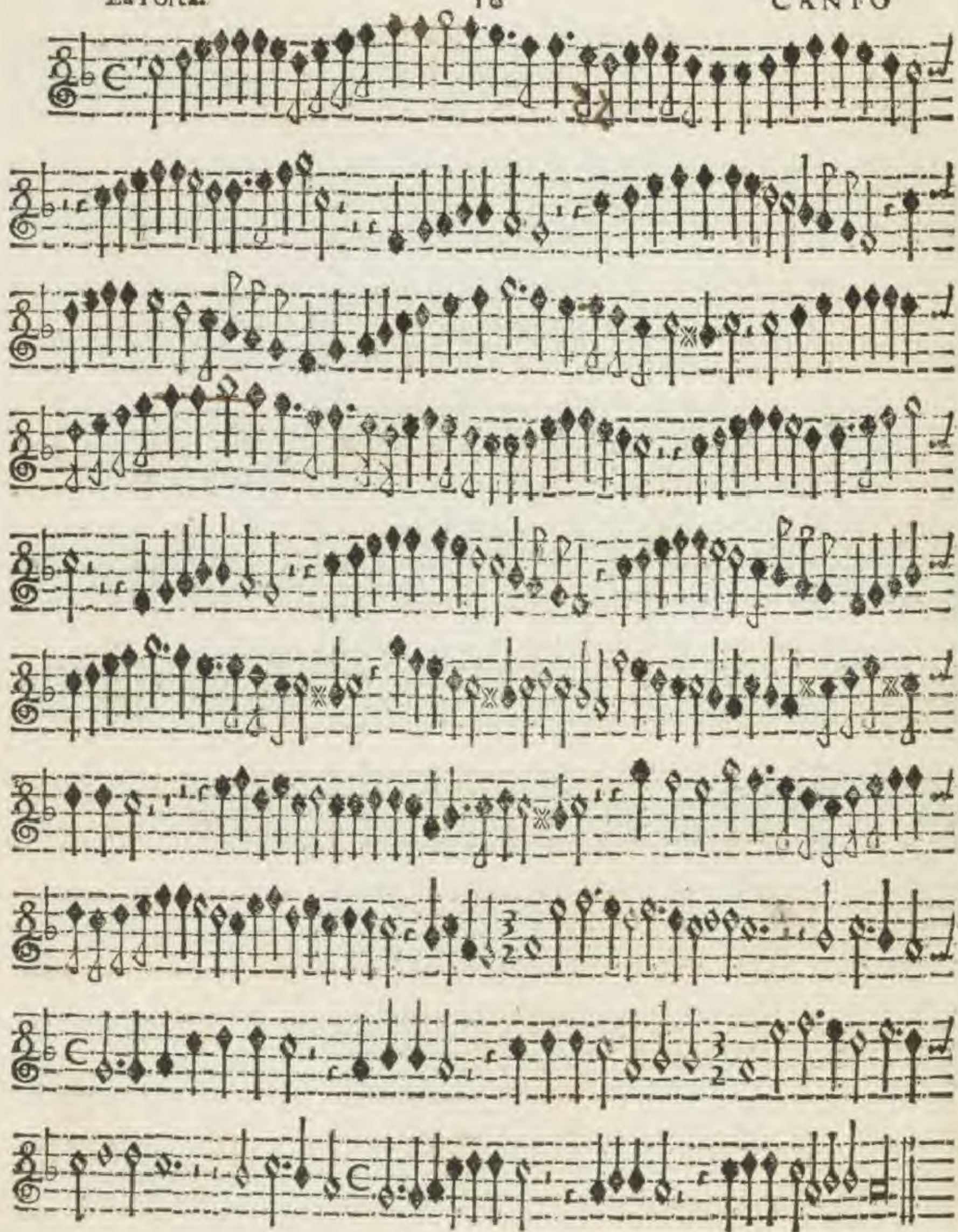
La Furta.

8

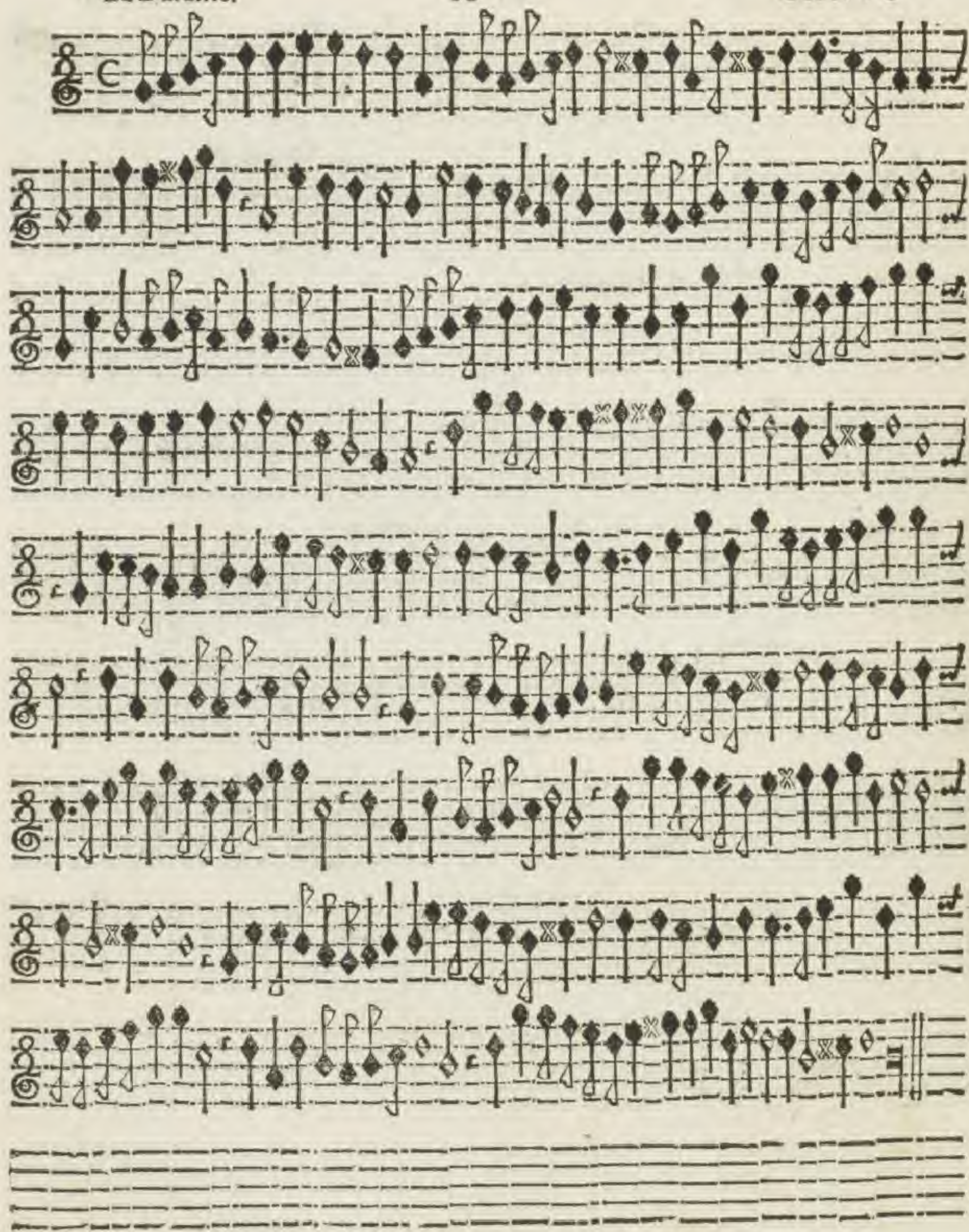
CANTO

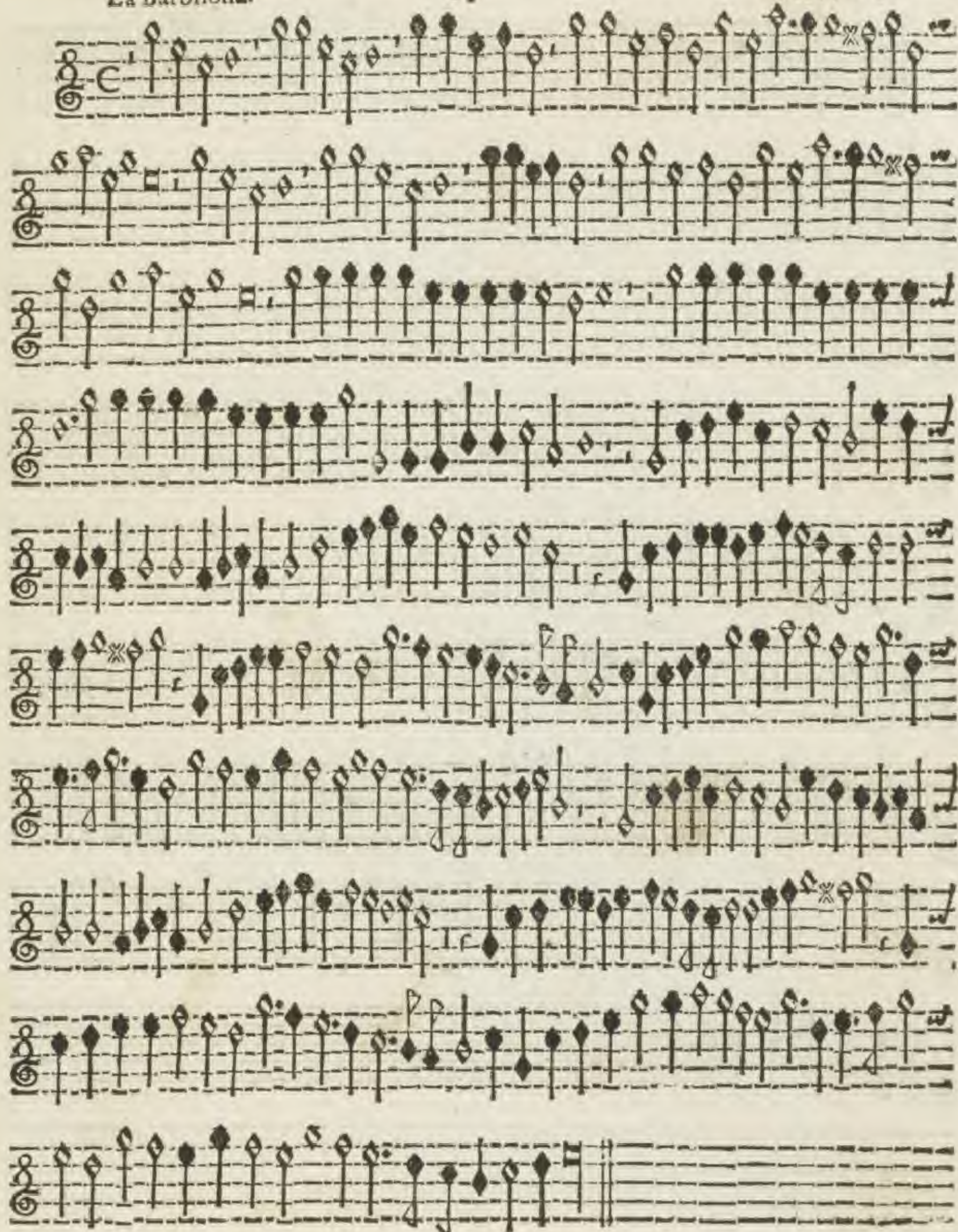


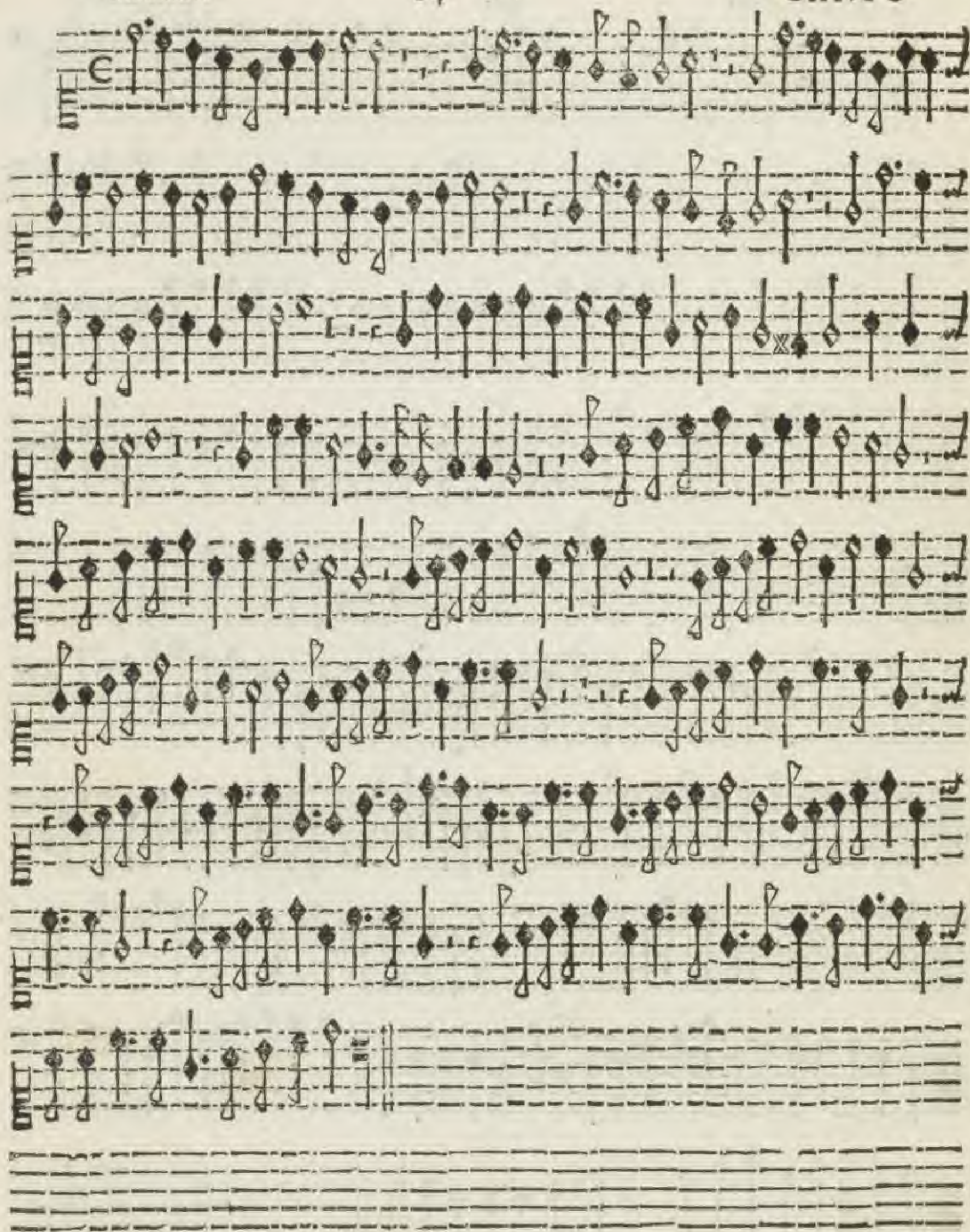






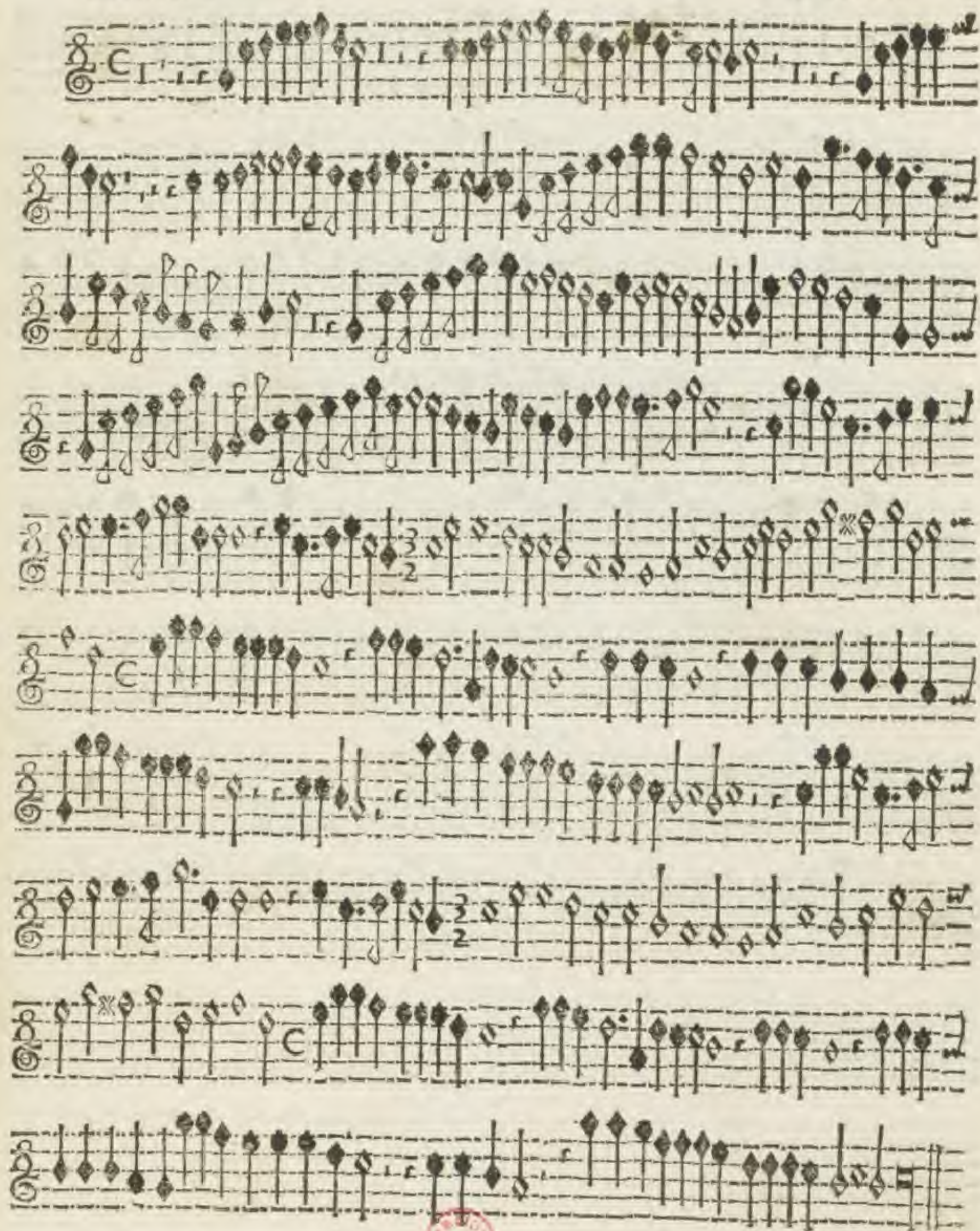






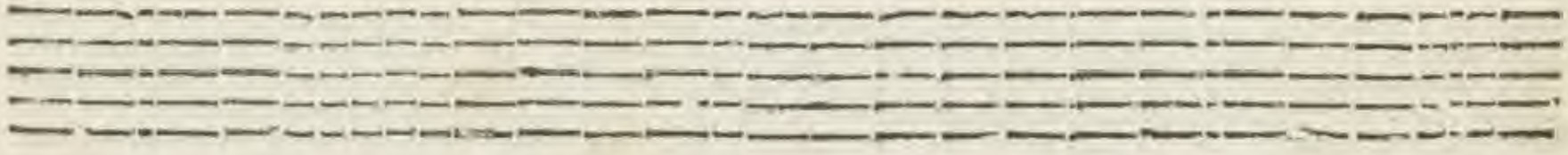
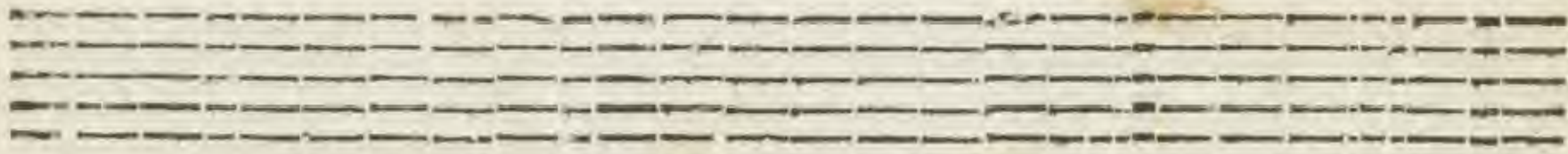
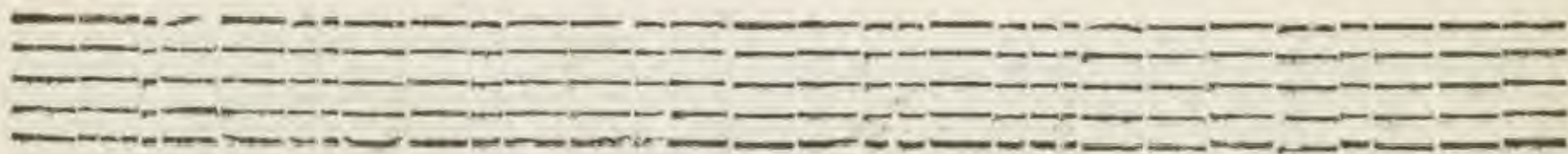




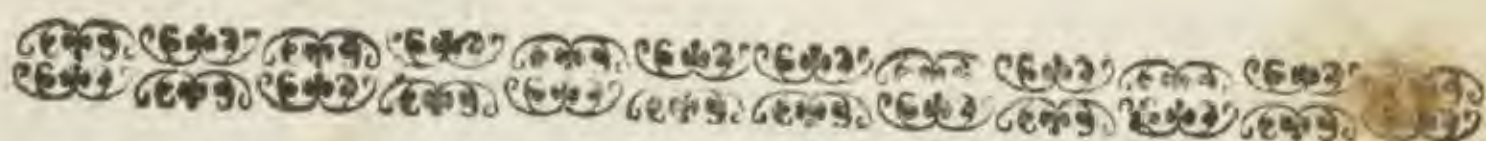


Handwritten musical score for Primo Cho. CANTO, page 18 of La Benilacqua. A 8. The score consists of nine staves. The first eight staves contain musical notation with various notes, rests, and accidentals. The ninth staff is empty.

This image shows a page of handwritten musical notation for a Tenor, Primo Chorus part. The title at the top is "La Beuilacqua. A 8." and the page number is "18". The part is identified as "Primo Cho. TENORE". The notation is written on ten staves. The first seven staves contain musical notes, primarily quarter and eighth notes, with some rests and accidentals. The eighth staff is empty, and the ninth and tenth staves are also empty, suggesting the end of the piece or a continuation on the next page. The handwriting is in a historical style, typical of 18th-century musical manuscripts.



This image shows a page of handwritten musical notation for a Tenor, Primo Chorus part. The title at the top left is "La Canobbia. A 8." and the page number is "21". The part is designated as "Primo Cho. TENORE". The notation is written on ten staves. The first five staves contain musical notes, including various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "C" (Crescendo) and "f" (forte). The notation is in a historical style, with some notes having stems that are not fully connected to the note heads. The last five staves are empty, suggesting the end of the piece or a section. A red circular stamp is visible at the bottom center of the page.



A LETTORI.

SE bene, gratiosi Lettori voi ritrouarete nel Libro delle Canzoni di Ottauio Bargnani, di queste Canzoni istesse intiere, & di molti soggetti cauati da queste; non vi douete merauigliare, perche essendo stato il Bargnani Discepolo del Reuer. Canale; ha voluto con questo mezzo honorare li scritti del suo Maestro. State sani.

L'Artusi.

TAVOLA DELLE CANZONI.

La Beuilacqua	1	La Nuuolina	11
La Canobbia	2	La Durante	12
La Maggia	3	La Barbifona	13
La Martinenga	4	La Solda	14
La Auogadra	5	La Auerolda	15
La Gambara	6	La Stella	16
La Fenarola	7	La Robbata	17
La Furta	8	La Beuilacqua	A 8. 18
La Vgona	9	La Canobbia	A 8. 19
La Porta	10		

I L F I N E.